

How much can be taught through the Simpsons?

Engaging the student through visual media



Why Visual Media?

- ✦ Participation
- ✦ Attention
- ✦ Memorable learning experience
- ✦ Every student 'on task'





Concepts of CSPE

| | | |
|-------------|------------------|------------------------------|
| | HUMAN DIGNITY | |
| DEMOCRACY | DEVELOPMENT | LAW |
| STEWARDSHIP | INTERDEPENDENCE | RIGHTS & RESPONSIBILITIES |

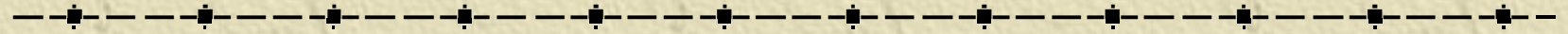


Trash of the Titans

- ✦ Stewardship
- ✦ Democracy
- ✦ Development
- ✦ Human Dignity
- ✦ Rights & Responsibilities



Getting the most out of your material

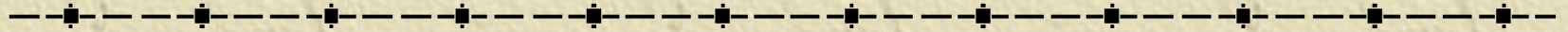


✦ Methodologies


✦ Differentiation

✦ Cross Curricular Opportunities - variety of other subjects

Beyond the Simpsons.... Further sources of visual media



 Websites/Youtube

 TV News/Current
Affairs/Documentaries/Advert

 Feature Films/Trailers/

Websites & Youtube

✦ www.trocaire.org

✦ www.divinechocolate.com

✦ www.starbucks.com



TV News/Current

Affairs/Documentaries/Adverts

✦ News 2day

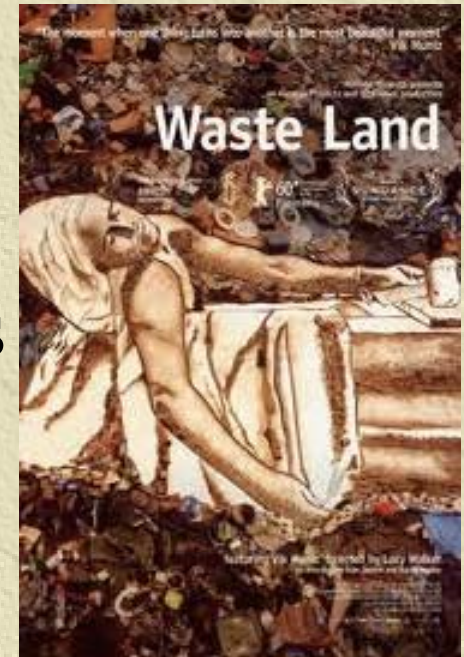
✦ Eco-Eye

✦ Prime Time/Frontline



Feature Films/Trailers

- ✦ Invictus
- ✦ Inside I'm dancing
- ✦ The day after tomorrow
- ✦ The boy in the stripped pyjamas
- ✦ The Simpsons Movie
- ✦ Black Gold
- ✦ Wasteland



A few warnings....

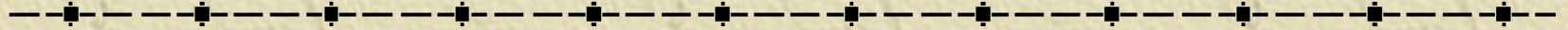


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- ✦ Watch out for *Americanisms* e. g. Simpsons
 - ✦ Where film classifications are above the age of the student - Choose a section of the film
 - ✦ RTE Iplayer – 3 weeks
 - ✦ *Had a great class – watching the Simpsons!*
Can be entertaining but a learning outcome must be clear to the student

4 Questions

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1. How can visual media in the classroom be maximised?
 2. How can visual media be used to help students reflect on development issues?
 3. What are the challenges for the teacher?
 4. Placing the student behind the camera?

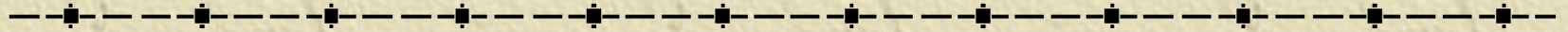
Maximising visual media in the classroom?



Helping students reflect on development issues?



Challenges for the teacher?



Placing the student behind the camera?

